

HOOD THEOLOGICAL SEMINARY
Class Schedule, Fall 2024 August 19-December 9
Track II (Online)

All track two courses will be taught fully online. Instructors have the option of teaching synchronously (Zoom) or asynchronously (Canvas). For those who choose to teach online synchronously, Zoom sessions will take place within the time frame indicated below. The United Methodist Church requires students pursuing ordination in that denomination to take courses on track one only.

First Yr
Second Yr
Third Year
Fourth Year

Fri 6:10-8:10pm	PTH 109 Intro Theo Ed (Oliver/Commander)	BST 112 Intro to NT I (Grinter)	PTH 290 Power & Violence (Lattimore)	TSE 325 Building Theologies Hope Dignity (Love) See note below for details
Fri 8:30-10:30pm		TSE 111 Systematic Theology (Eppheimer)	PTH 162 Supervised Ministry (Barrow)	BST 250 NT Exegesis Galatians (Grinter)
SATURDAY				
Sat 8:00-10:00am	CHT 115 History Global Christianity (Gehring)	PTH 141 Pastoral Care (Wallace)	PTH 102 Theological Reflections Preaching (Anderson)	PTH 380 Worship & Preaching II (Black)
Sat 10:10-10:50am	Chapel			
Sat 11:00-1:00pm	BST 103 Intro to OT I (Mbuwayesango)	TSE 201 Afr-Am Religious Experience (Hill)	PTH 222 Arts in CE (Love)	PTH 367 Spiritual Entrepreneurship Includes New Orleans travel opportunity vhowell@hoodseminary.edu and myHood for details
	TSE 220 Methodist Doctrine (Gehring)			
Sat 1:00-2:00pm	Lunch			
Sat 2:00-4:00pm		PTH 120 Foundations CE (Love)	BST 265 OT Exegesis Amos (Mbuwayesango)	

TSE 325 Seminar: “Building theologies for Dignity, Hope, and Joy” (3 hours). This course is conducted in partnership with over 15 seminaries and the children's Defense Fund. The course number is the same as previous years, but the course content changes yearly. This hybrid course will meet both in-person in Tennessee at Alex Haley Farm July 17-20 and online synchronously during select Friday evenings at 6:10 pm in the Fall 2024 semester. Contact Dr. Mary Love (mlove@hoodseminary.edu) for more details.

PTH 350 CPE TBA
 PTH 364 Thesis Tutorial TBA